

GRAHAM BLAIR

(as of Aug 24) 129C Empire Avenue
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- SKILLS**
- ♦ able to quickly assimilate, organize, and put into context new information, and identify which areas are a priority for further research
 - ♦ able to communicate complex ideas in straightforward terms, verbally and in writing, and to manage controversial and culturally sensitive issues in an accessible and non-confrontational manner
 - ♦ accomplished in writing and speaking for both general and academic audiences, with experience writing popular reviews and articles for magazine publication
 - ♦ by synthesizing research and multimedia skills, capable of translating ideas into concrete projects that make information accessible in both written and visual form

- QUALIFICATIONS**
- ♦ extensive undergraduate and graduate research experience in the areas of cultural anthropology and museum studies, including the conducting of original interviews in addition to researching archival/published source materials
 - ♦ specific training in museum collections management, exhibition design, and methods of representation through a six year internship at the Museum of Anthropology (MOA)
 - ♦ extensive experience public speaking and teaching a variety of age levels in museum and classroom contexts, including university and ESL students
 - ♦ advanced computer skills include extensive experience with industry-standard layout, imaging, and multimedia programs producing websites, vector and bitmap graphics, and press-ready files for various print documents, including full-colour advertisements, invitations, multiple page brochures, and magazine-format layouts (Adobe Photoshop, Illustrator, and InDesign; Macromedia Dreamweaver; Microsoft FrontPage)

EDUCATIONAL EXPERIENCE

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
PhD Candidate, Ethnomusicology (commencing Fall 2006)
Expressive forms of traditional knowledge; ethnomusicology

UNIVERSITY OF BRITISH COLUMBIA
MA, Cultural Anthropology and Museum Studies (2000)
Material culture and oral tradition; First Nations art; apprenticeship and embodied knowledge

UNIVERSITY OF BRITISH COLUMBIA
Honours BA, Cultural Anthropology and Museum Studies (1995)
Museum objects and approaches to representation; history of anthropology; oral tradition

PROFESSIONAL EXPERIENCE

DOUGLAS REYNOLDS GALLERY, VANCOUVER

Communications Director (May 2000 – July 2006)

- ♦ responsible for developing public image and exhibitions for high-end contemporary and historic Northwest Coast native art gallery, including exhibition concept, research, written documentation, photography, graphics, advertising materials, and invitation design
- ♦ developed, designed, maintain, and supply photography for an ongoing 200+ page website/online catalogue featuring the gallery's collections
- ♦ work closely with contemporary Northwest Coast artists in providing context for their work to gallery clientele
- ♦ possess signing authority for purchases, artist compensation, and consignment
- ♦ responsible for shipping logistics and maintaining export-related permits and documentation, including NAFTA certification, US Fish & Wildlife declarations, and shipping-related statements required by various international customs agencies

BLUEGRASS NORTH MAGAZINE

Designer, Co-founder, and Contributor (2004 – 2005)

- ♦ developed concept and executed design and business graphics of new magazine with business partner Connie Jean Thiessen
- ♦ produced pre-press layout and oversaw production of bi-monthly 44-48 page magazine with accompanying CD
- ♦ contributed regular reviews, feature articles, and original artwork

MUSEUM OF ANTHROPOLOGY (MOA), VANCOUVER

Museum Intern (May 1994 – May 2000)

While completing undergraduate and graduate degrees at the University of British Columbia I interned on both a part- and full-time basis in the following positions:

Design Assistant/Preparator

- ♦ trained by designer/curator Darrin Morrison in museum design principles, case and mount construction, conservation issues as these relate to the display of museum objects, and the use of imaging programs in producing display labels, panels, and banners (Adobe Photoshop and Illustrator)
- ♦ projects included: designing and fabricating mounts for MOA's *50th Anniversary Exhibition* (on display from 1999 through the present); unpacking, condition reporting, and hanging a travelling retrospective of paintings, *The Art of Norval Morrisseau: An Exhibition Organized by the Glenbow Museum, Calgary* (May 2, 2000 through October 1, 2000); designing labels and fabricating cases and display mounts for an exhibition of contemporary Canadian native art *Raven's Reprise: Contemporary Works by First Nations Artists* (January 26, 2000 through January 14, 2001); guiding museum studies undergraduates in the designing and mounting of the student exhibit *A Break in the Ice: Inuit Prints and Drawings from the Linda J. Lemmens Collection* (April 17, 1999 through February 28, 2001).

Collections Assistant

- ♦ trained in various aspects of collections management under the guidance of collections manager Alison Cronin and curator Dr. Elizabeth Johnson, with an emphasis on object accessioning and documentation
- ♦ projects included: moving, assessing, and reorganizing the museum's original accession archives; photographing the museum's collection of Heiltsuk artifacts for a land claims process; accessioning and documenting a collection of Nigerian textiles; condition reporting an exhibit of Salish bone and stone artifacts returning to the museum; dismantling and condition reporting an exhibit of historic Cantonese opera costumes

Student Docent

- ♦ developed tours in consultation with museum staff and First Nations students under communications manager Jennifer Webb which emphasized the cultural lives of museum objects and issues relating to the representation of other cultures

TEACHING EXPERIENCE

UNIVERSITY OF BRITISH COLUMBIA, RITSUMEIKAN HOUSE

Teaching Assistant, Art Studies 201 (January – May 1999; January – May 2000)

- ♦ appointed teaching assistant in 1999 and 2000 for a “sheltered” course, offered by Dr. Joe Greenholtz and Dr. Darrin Lehman through the Faculty of Arts and Ritsumeikan House, open to both UBC students and Japanese academic exchange students with an interest in cross-cultural perspectives on Canada and Japan
- ♦ responsible for teaching smaller tutorial groups intended to facilitate interactions among UBC and visiting Japanese students, preparing lessons related to class materials, initiating discussions among students, and grading regular assignments

PROFESSIONAL ASSOCIATIONS

PACIFIC BLUEGRASS AND HERITAGE SOCIETY (PBHS), VANCOUVER

President (2003 – 2005)

Treasurer (2002 – 2003)

- ♦ elected to the Board of Directors for three years, two in the capacity of President, of a 250 member association founded in 1980 and dedicated to the promotion of bluegrass and oldtime music through weekly jams, workshops, open stage nights, and concerts

GUILD OF AMERICAN LUTHIERS (GAL)

Member (2002 – present)

- ♦ part-time maker of fine arched-top mandolins and open-back banjos, with a specific interest in the histories of these instruments and traditional methods of production