

CURRICULUM VITAE

GRAHAM BLAIR

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EDUCATION MEMORIAL UNIVERSITY OF NEWFOUNDLAND

PhD Candidate, Ethnomusicology (commencing Fall 2006)

Proposed thesis: *Surrogate Folk: Bluegrass Associations and Traditional Music in Canada*

- ♦ ethnomusicology; expressive forms of traditional knowledge

UNIVERSITY OF BRITISH COLUMBIA

MA, Cultural Anthropology (2000)

Thesis: *Object Lessons: Hereditary Rights and Ownership in a Northwest Coast Museum*

Supervisors: Dr. Michael Ames and Dr. Marjorie Halpin

Recipient of University Graduate Fellowship

- ♦ material culture and oral tradition; First Nations art; apprenticeship and embodied knowledge

UNIVERSITY OF BRITISH COLUMBIA

Honours BA, Cultural Anthropology (1995)

Honours thesis: *Melville Herskovits and the Development of Cultural Relativism*

Supervisor: Dr. Martin Silverman

First Class, Dean's List

- ♦ museum objects and approaches to representation; history of anthropology; oral tradition

PUBLICATIONS BLUEGRASS NORTH MAGAZINE

Contributor (2004 - 2005)

- ♦ submitted regular articles and reviews for this publication, including:

The Early Days of Bluegrass (Feature Article, September/October 2005)

The Banjo (Feature Article, January/February 2005)

The Mandolin: A History (Feature Article, September/October 2004)

OLDTIME.CA

Website (launched April 2006)

- ♦ developing an ongoing web resource dedicated to various forms of oldtime music and culture, with a mandate to offer quality information, including feature stories, music reviews, and links to other relevant internet sites

**PROFESSIONAL
EXPERIENCE**

DOUGLAS REYNOLDS GALLERY, VANCOUVER

Communications Director (May 2000 - July 2006)

♦ developed public image and exhibitions for high-end contemporary and historic Northwest Coast native art gallery, including exhibition concepts, 200-plus page website, object research and documentation, photography, graphics, advertising materials, and invitation design

MUSEUM OF ANTHROPOLOGY (MOA), VANCOUVER

Museum Intern (May 1994 - August 2000)

♦ interned as a Design Assistant/Preparator and Collections Assistant while attending the University of British Columbia

♦ exhibitions contributed to during this period included: *50th Anniversary Exhibition* (on display from 1999 through the present); *Raven's Reprise: Contemporary Works by First Nations Artists* (January 26, 2000 through January 14, 2001); *A Break in the Ice: Inuit Prints and Drawings from the Linda J. Lemmens Collection* (April 17, 1999 through February 28, 2001)

UNIVERSITY OF BRITISH COLUMBIA, RITSUMEIKAN HOUSE

Teaching Assistant, Art Studies 201 (January - May 1999; January - May 2000)

♦ appointed teaching assistant in 1999 and 2000 for a "sheltered" course, offered by Dr. Joe Greenholtz and Dr. Darrin Lehman through the Faculty of Arts and Ritsumeikan House, open to both UBC students and Japanese academic exchange students with an interest in cross-cultural perspectives on Canada and Japan

**PROFESSIONAL
ASSOCIATIONS**

PACIFIC BLUEGRASS AND HERITAGE SOCIETY (PBHS), VANCOUVER

President (2003 - 2005)

Treasurer (2002 - 2003)

♦ elected to the Board of Directors for three years, two in the capacity of President, of a 250 member association founded in 1980 and dedicated to the promotion of bluegrass and oldtime music through weekly jams, workshops, open stage nights, and concerts

GUILD OF AMERICAN LUTHIERS (GAL)

Member (2002 - present)

♦ part-time maker of fine arched-top mandolins and open-back banjos, with a specific interest in the histories of these instruments and traditional methods of production